

'Til You Can't

'Til You Can't — Cody Johnson

Intermédiaire

CHORÉGRAPHE	COMPTES	MURS	ANNÉE
Gary O'Reilly	32	4	

RESTART	FINALE
1	1

INTRODUCTION

16 count intro

'Til You Can't is dedicated to the Kom Og Dans team in Bergen, Norway on their 20th Anniversary celebration and also to all the line dance friends & family we lost during the Covid-19 pandemic, in particular, my friend May Gaston, Ballymena, Northern Ireland.

SECTION 1 WALK R, WALK L, STEP, PIVOT ½, ½, SWEEP BACK, SWEEP BACK, SWEEP, L COASTER CROSS	
COMPTES	PAS
1 - 2	Walk forward on R (1), walk forward on L (2)
3 & 4	Step forward on R (3), pivot ½ L (&), ½ turn L on ball of L stepping back on R (4) (12:00)
&5&6	Sweep L around from front to back (&), walk back on L (5), sweep R around from front to back (&), walk back on R (6)
&7&8	Sweep L around from front to back (&), step back on L (7), step R next to L (&), cross L over R (8)

SECTION 2 SIDE TOGETHER FWD, SIDE TOGETHER FWD, FWD TOUCH BACK, SWEEP, SAILOR ¼ R	
COMPTES	PAS
1 & 2	Step R to R side (1), step L next to R (&), step forward on R (2)
3 & 4	Step L to L side (3), step R next to L (&), step forward on L (4)
5&6&	Step forward on R (5), touch L toe behind R heel (&), step back on L (6), sweep R around from front to back starting ¼ turn R (&)
7 & 8	Complete ¼ turn R crossing R behind L (7), step L next to R (&), step R to R side (8) (3:00)

SECTION 3 CROSS, SIDE, BEHIND, HITCH, BEHIND, SIDE, CROSS, FWD, TOUCH, BACK, KICK, BACK, SIDE, CROSS

COMPTES	PAS
1&2&	Cross L over R (1), step R to R side (&), cross L behind R (2), ronde hitch R knee up (&)
3 & 4	Cross R behind L (3), step L to L side (&), cross R over L (4)
5&6&	Step forward on L toward L diagonal (1:30) (5), touch R next to L (&), step back on R (6), low kick L forward (&) (1:30)
7 & 8	Step back on L (7), step R to R side straightening up to (3:00) (&), cross L over R (8)

SECTION 4 TOUCH, SIDE/DRAW, BACK ROCK SIDE, CROSS, L COASTER CROSS, SIDE, TOUCH, SIDE, TOUCH

COMPTES	PAS
&1	Touch R next to L (&), step R long step to R side dragging L in to meet (1)
2 & 3	Cross rock L behind R (2), recover on R (&), step L to L side (3) *Tag/Restart
4	Cross R over L (4)
5 & 6	Step back on L (5), step R next to L (&), cross L over R (6)
7&8&	Step R to R side (7), touch L next to R (&), step L to L side (8), touch R next to L (&)

NOTES

*TAG/RESTART: After 27 counts of Wall 4 facing (12:00), add: Touch R next to L, then restart dance from the beginning.

ENDING: Dance 14 counts of Wall 9, finish the dance facing (12:00) by dancing a R sailor step without the $\frac{1}{4}$ turn R (12:00).

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