

Giddy Up Get Down

Giddy Up — Twinnie

Intermédiaire

CHORÉGRAPHE	COMPTES	MURS	ANNÉE
Simon Ward & Maddison Glover & Niels Poulsen	64	2	

RESTART	TAGS	FINALE
2	1	1

SECTION 1 [1-8] Full turn R, Chasse R, Cross/rock L, Recover R, ¾ turn L	
COMPTES	PAS
1-2	Step right to right side turning ¼ turn right 3.00, Step left back turning ½ turn right 9.00
3&4	Make a further ¼ turn right stepping right to right side, Step left beside right, Step right to right side 12.00
5-6	Cross/rock left over right, Recover weight back on right 12.00
7-8	Step left to left side turning ¼ turn left 9.00, Step right back turning ½ turn left 3.00

SECTION 2 [9-16] Shuffle back L, Shuffle back R, L coaster/cross, R side, L touch, L side, R touch	
COMPTES	PAS
1&2	Step left back at left, Cross/step back right over left, Step left back at left 3.00 (small steps)
3&4	Step right back at right, Cross/step back left over right, Step right back at right 3.00 (small steps), *(open your shoulders back on the above shuffles for styling)
5&6&	Step left back, Step right beside left, Cross/step left over right 3.00
&7&8	Step right to right side, Touch left beside right, Step left to left side, Touch right beside left 3.00

SECTION 3 [17-24] R side, Hold & drag L, L behind, R side, Cross/step L, R side, L recover, Cross/step R, ¼ R	
COMPTES	PAS
1-2	Large step right to right side, Hold whilst dragging left heel towards right 3.00
&3-4	Step left behind right, Step right to right side, Cross/step left over right 3.00
5&6&	Rock/step right to right side, Recover weight onto left 3.00
7&8	Cross/step right over left, Step left to left side turning ¼ turn right 6.00

SECTION 4 [25-32] R back, Hold & drag L, L ball change, Step L forward, Heel switches, Cross/step L

COMPTES	PAS
1-2	Large step back on right, Hold whilst dragging left heel back 6.00
&3-4	Step ball of left back, Recover weight onto right, Step left forward 6.00
5&6&	Touch right heel forward, Step right beside left, Touch left heel forward, Step left beside right 6.00
7&8	Touch right heel forward, Step right beside left, Cross/step left over right 6.00 **Restart here on Walls 3 & 5 facing back wall

SECTION 5 [33-40] R samba whisk, L samba whisk, Walk around $\frac{3}{4}$ R with R cross chasse

COMPTES	PAS
1&2	Step right to right side, Rock/step ball of left behind right, Recover weight onto right 6.00 (Samba style)
3&4	Step left to left side, Rock/step ball of right behind left, Recover weight onto left 6.00 (Samba style)
5-6	Step right to right turning $\frac{1}{4}$ turn right, Step left forward turning $\frac{1}{8}$ turn right 10.30 (walk around)
7&8	Turn a further $\frac{3}{8}$ turn right cross/stepping right over left, Step left to left side, Cross/step right over left 3.00

SECTION 6 [41-48] L samba whisk, R samba whisk, L fwd at diagonal, $\frac{1}{2}$ L, L coaster step

COMPTES	PAS
1&2	Step left to left side, Rock/step ball of right behind left, Recover weight onto left 3.00 (Samba style)
3&4	Step right to right side, Rock/step ball of left behind right, Recover weight onto right 3.00 (Samba style)
5-6	Turn $\frac{1}{8}$ L stepping left forward 1.30, Step right back turning $\frac{1}{2}$ turn left 7.30
7&8	Step left back, Step right beside left, Step left forward 7.30

SECTION 7 [49-56] R Botafogo traveling fwd, L Botafogo traveling fwd, R jazz-box turning $\frac{1}{4}$ R

COMPTES	PAS
1&2	Travelling forward - Cross/step right over left, Rock/step left to left, Recover weight onto right 7.30 (Samba style)
3&4	Travelling forward - Cross/step left over right, Rock/step right to right, Recover weight onto left 7.30 (Samba style)
5-6	Cross/step right over left, Step left back turning $\frac{1}{4}$ turn right 10.30
7-8	Step right to right side, Step left forward 10.30

SECTION 8 [57-64] Samba fallaway diamond ½ turn R, V step with arms turning 1/8 R, Cross/step L

COMPTES	PAS
1&2&	Cross/step right over left, Step left slightly to left turning ¼ turn right, Step right back 1.30
3&4&	Step left behind right, Step right to right side turning ¼ turn right, Step left forward 4.30
5	Step right forward to right diagonal (arm option: swinging right arm out)
6	Step left forward to left diagonal (arm option: swinging left arm out) 4.30
7	Step right back turning 1/8 turn right to 6.00 (arm option: placing right hand across upper-body)
8	Cross/step left over right (arm option: placing left hand across right) 6.00

NOTES

Notes: Tag at the end of wall 2 (facing front wall), Restarts on walls 3 & 5 (facing back wall)

Dance starts on vocals after the crack of the whip on the word "Once".

Ending: You will be facing 6:00. Dance up to count 36 (after left samba whisk) then step right to right side, looking over right shoulder to 12:00 with right hand on right buttock cheek.

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