

(Washed Up In) Austin

Austin (Boots Stop Workin') — Dasha

Novice

CHORÉGRAPHE	COMPTES	MURS	ANNÉE
Katie Robinson & Dasha	32	4	

INTRODUCTION
32 Counts intro

SECTION 1 [1-8] Heel switches, touch slap touch slap, pivot turns	
COMPTES	PAS
1&2&	Present R heel (1); replace to center (&); Present L heel (2); replace to center (&)
374&	Touch R out to R side (3); flick R heel forward and inward and slap with L hand (&); touch R out to R side (4); flick R heel behind and inwards and slap with L hand (&);
5-6	Step R forward, ½ turn pivot over L shoulder and shift weight onto L (now facing 6:00)**Styling tip: Dasha likes to swing her arm over her head like a lasso on these pivot turns, that’s what you’ll see on TikTok!
7-8	Step R forward, ½ turn pivot over L shoulder and shift weight onto L (end facing 12:00)**Styling tip: Dasha likes to swing her arm over her head like a lasso on these pivot turns, that’s what you’ll see on TikTok!

SECTION 2 [9-16] Wizard steps, v-step	
COMPTES	PAS
1-2&	Step R forward to R diagonal (1), lock L behind R (2), step R forward to R diagonal (&)
3-4&	Step L forward to L diagonal (3), lock R behind L (4), step L forward to L diagonal (&)
5-6	Step R forward on R diagonal; step L forward on L diagonal
7-8	Return R to center, return L to center

SECTION 3 [17-24] Toe-heel stomps, heel switches, clap clap	
COMPTES	PAS
1&2&	Touch R toe to center (1); turn R toe outward and present R heel (&); stomp R (2)
3&4	Touch L toe to center (3); turn L toe outward and present L heel (&); stomp L (4)
5&6&	Present R heel (5); replace to center (&); Present L heel (6); replace to center (&)
7&8	Present R heel (7); clap twice (&8)

SECTION 4 [25-32] Pivot turns, heel grind, step, coaster step

COMPTES

PAS

&1-2	Step weight onto R (&); Step forward L (1), pivot ½ turn over R shoulder (2) [note: these go the opposite direction compared to the first two we did in counts 1-8!]
3-4	Step forward L (3), pivot ½ turn over R shoulder (4) (end facing 12:00)
5-6	Present L heel with toe pointing inward (5), grind L heel and turn ¾ turn over L shoulder while stepping back onto R (6) (now facing 9:00, this is your new wall)
7&8	Step back with L foot (7); step R in place (&); Step L foot forward (8)

NOTES

Note: This is a line dance that I adapted in collaboration with Dasha’s choreography that has gone viral on TikTok!

No tags, no restarts!