

Who Needs To Know

No Ones Need To Know — Shania Twain



Débutant

CHORÉGRAPHE

Joshua Talbot

COMPTES

32

MURS

4

ANNÉE

INTRODUCTION

Intro: 32 counts from start of track – when she sings “I met a tall, dark, handsome man”

SECTION 1 R HEEL STRUT, L HEEL STRUT, R ROCKING CHAIR

COMPTES

PAS

1-2-3-4

Step R heel fwd, drop R toe, step L heel fwd, drop L toe

5-6-7-8

Rock R fwd, recover weight L, rock R back, recover weight L

SECTION 2 R HEEL STRUT, L HEEL STRUT, R ¼ JAZZ BOX

COMPTES

PAS

1-2-3-4

Step R heel fwd, drop R toe, step L heel fwd, drop L toe

5-6-7-8

Step R over L, 1/8 R step L back, 1/8 R step R to R, step L together

SECTION 3 2x R FWD DIAGONAL STEPS, TOUCH, 2x L BACK DIAGONAL STEPS, TOUCH

COMPTES

PAS

1-2-3-4

Step R fwd to R diagonal, step L together, step R fwd to R diagonal, touch L together

5-6-7-8

Step L back to L diagonal, step R together, step L back to L diagonal, touch R together
(Lead with your shoulder for these diagonal steps rather than walking into them)

SECTION 4 R BACK DIAGONAL STEP, TOUCH, L FWD DIAGONAL STEP, TOUCH, 4x HIP BUMPS

COMPTES

PAS

1-2-3-4

Step R back to R diagonal, touch L together, step L fwd to L diagonal, touch R together

5-6-7-8

Step R to R as you bump hips, R, L, R, L ending with weight on your L

NOTES

Choreographers note: J B Talbot Line Dancers has a lot of new beginner students attending socials and we love split floors to keep the everyone dancing. This dance was writing as a split for any old choreography already to this song. However, this is for everyone to enjoy if you don't know another dance to this song.

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