

# When You're Drunk

I Hate You When You're Drunk — Olly Murs



Novice

CHORÉGRAPHE

**Heather Barton & Glynn  
Rodgers**

COMPTES

**48**

MURS

**2**

ANNÉE

RESTART

3

TAGS

1

## INTRODUCTION

(16 Count Intro)

Phrasing - 3 Restarts & 1 Tag

## SECTION 1 [1-8] Step Right, Hitch Left, Left Coaster Step, Walk Forward Right-Left , Right Shuffle.

| COMPTES        | PAS                                                             |
|----------------|-----------------------------------------------------------------|
| <b>1-2</b>     | Step forward right, hitch left knee.                            |
| <b>3&amp;4</b> | Step back left, close right to left, step forward left.         |
| <b>5-6</b>     | Walk forward right-left.                                        |
| <b>7&amp;8</b> | Step right forward, step left beside right, step right forward. |

## SECTION 2 [9-16] Forward Rock Step Left Shuffle ½ Turn Left, Step Right, Turning Heel Bounce x3.

| COMPTES        | PAS                                                                                                                                |
|----------------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>1-2</b>     | Rock forward on to left, recover weight on to right.                                                                               |
| <b>3&amp;4</b> | Shuffle ½ turn left stepping – left-right-left. (6:00)<br>** Restart here on wall 4 – Start at 6:00 and restart facing 12:00.      |
| <b>5</b>       | Step forward right.                                                                                                                |
| <b>6-7-8</b>   | Bounce heels three times making ½ turn left in total. (12:00)<br>** Restart here on wall 9 -Start at 6:00 and restart facing 6:00. |

**SECTION 3 [17-24] Cross Rock Right, Side Rock Right, Sailor ¼ Turn Right, Step Left, Pivot ¼ Turn Right.**

| COMPTES | PAS                                                                                             |
|---------|-------------------------------------------------------------------------------------------------|
| 1-2     | Cross rock right over left, recover weight on to left.                                          |
| 3-4     | Rock right to right side, recover weight on to left.                                            |
| 5&6     | Cross right behind left, step left slightly to left turning ¼ right, step right forward. (3:00) |
| 7-8     | Step forward left, pivot ¼ turn right. (6:00)                                                   |

**SECTION 4 [25-32] Cross Left, Point Right, Right Cross Samba, Cross Left, Side Right, Touch Left Behind, Unwind ½ Turn.**

| COMPTES | PAS                                                                                                                                                               |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-2     | Cross left over right, point right to right side.                                                                                                                 |
| 3&4     | Cross right over left, rock to left side on ball of left foot, recover weight on to right.                                                                        |
| 5-6     | Cross left over right, step right to right side.                                                                                                                  |
| 7-8     | Touch left toe behind right heel, unwind ½ turn left shifting weight to left foot. (12:00)<br>** Restart here on wall 5 - Start at 12:00 and Restart facing 12:00 |

**SECTION 5 [33-40] Syncopated Side Rocks Right-Left-Right, Right Cross Shuffle.**

| COMPTES | PAS                                                                       |
|---------|---------------------------------------------------------------------------|
| 1-2&    | Rock right to right side, recover weight on to left, close right to left. |
| 3-4&    | Rock left to left side, recover weight on to right, close left to right.  |
| 5-6     | Rock right to right side, recover weight on to left.                      |
| 7&8     | Cross right over left, step left slightly to left, cross right over left. |

**SECTION 6 [41-48] Side Rock Left, Left Behind, Right Side, Left Cross, Point Right, Right Cross, Unwind ½ Turn.**

| COMPTES | PAS                                                 |
|---------|-----------------------------------------------------|
| 1-2     | Rock left to left side, recover weight on to right. |
| 3-4     | Cross left behind right, step right to right side.  |
| 5-6     | Cross left over right, point right to right side.   |
| 7-8     | Cross right over left, unwind ½ turn left. (6:00)   |

**NOTES**

Restart 1 - Wall 4 after count 12 facing 12:00 - Listen for the end of the chorus - "Quit acting like a fool, 'cause I hate you when you're drunk" and 4 beats, then restart

Restart 2 - Wall 5 after count 32 facing 12:00 - Listen for the start of the Chorus "Oh, because you wanna buy champagne" - restart on champagne

Restart 3 – Wall 9 after count 16 facing 6:00 – Listen for the end of the Chorus “Quit acting like a fool, ‘cause I hate you when you’re drunk” and 4 strong drum beats, then restart

Tag – End of wall 7 facing 12:00 – After the Bridge – Listen for him slowly singing “Because I hate you when you’re drunk” as you do count 40-48. The K Step starts on the word “Drunk”