

Wintergreen

Wintergreen — The East Pointers



Intermédiaire

CHORÉGRAPHE	COMPTES	MURS	ANNÉE
Maggie Gallagher	64	4	

RESTART	FINALE
1	1

INTRODUCTION

Intro: 32 counts from first banjo note (19 secs)

SECTION 1 SIDE, BEHIND & HEEL, HOLD & CROSS, SIDE, BEHIND SIDE CROSS	
COMPTES	PAS
1-2&	Step right to right side, Cross left behind right, Step right to right side
3-4&	Dig left heel to left diagonal, HOLD, Step left next to right
5-6	Cross right over left, Step left to left side,
7&8	Cross right behind left, Step left to left side, Cross right over left

SECTION 2 SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE	
COMPTES	PAS
1-2	Rock left to left side, Recover on right
3&4	Cross left over right, Step right to right side, Cross left over right
5-6	Rock right to right side, Recover on left
7-8	Cross right over left, Step left to left side, Cross right over left

SECTION 3 ¼, TOGETHER, POINT, HOLD & R ROCKING CHAIR	
COMPTES	PAS
1-2	¼ right stepping back on left, Step right next to left [3:00]
3-4&	Point left to left side, HOLD, Step left next to right
5-6	Rock forward on right, Recover on left
7-8	Rock back on right, Recover on left

SECTION 4 ½ SHUFFLE, BACK ROCK, ½ SHUFFLE, BACK ROCK

COMPTES	PAS
1&2	¼ left stepping right to right side, Step left next to right, ¼ left stepping back on right [9:00]
3-4	Rock back on left, Recover on right
5&6	¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left [3:00]
7-8	Rock back on right, Recover on left

SECTION 5 KICK, KICK & KICK, KICK & R JAZZ BOX CROSS

COMPTES	PAS
1-2&	Low kick right across left twice (pointing toes), Step right next to left
3-4&	Low kick left across right twice (pointing toes), Step left next to right
5-6	Cross right over left, Step back on left
7-8	Step right to right side, Cross left over right *Restart Wall 2

SECTION 6 R CHASSE, ¼ CHASSE, BACK ROCK, R CHASSE

COMPTES	PAS
1&2	Step right to right side, Step left next to right, Step right to right side
3&4	¼ right stepping left to left side, Step right next to left, Step left to left side [6:00]
5-6	Cross rock right behind left, Recover on left
7&8	Step right to right side, Step left next to right, Step right to right side

SECTION 7 ¼ CHASSE, BACK ROCK, & TOUCH, HOLD & TOUCH, HOLD

COMPTES	PAS
1&2	¼ left stepping left to left side, Step right next to left, Step left to left side [3:00]
3-4	Cross rock right behind left, Recover on left
&5-6	Jump forward on right to right diagonal, Touch left next to right, HOLD
&7-8	Jump forward on left to left diagonal, Touch right next to left, HOLD

SECTION 8 OUT OUT, BACK, BACK LOCK STEP, ½, STEP, ½, WALK

COMPTES	PAS
&1-2	Jump slightly forward and out on right, Jump slightly forward and out on left, Step back on right
3&4&	Step back on left, Lock right over left, Step back on left
5-6	½ right stepping forward on right, Step forward on left [9:00]
7-8	½ right stepping forward on right, Walk forward on left [3:00]

NOTES

*RESTART: After 40 counts of Wall 2 facing [6:00]

ENDING: Dance 16 counts of Wall 7, then $\frac{1}{4}$ right stepping back on left, $\frac{1}{4}$ right stepping forward on right and point left to left side to finish facing [12:00]

Thank you to Rachel Lardy (France) for suggesting the music

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