

Year Of The Young

Year Of The Young — Smith & Thell



Intermédiaire

CHORÉGRAPHE

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COMPTES

64

MURS

4

ANNÉE

RESTART

2

FINALE

1

INTRODUCTION

2 restarts

start danse after 32 counts

SECTION 1 ROCK FWD, TRIPLE ½ TURN R, STEP L FWD ¼ TURN R, TRIPLE CROSS SIDE

COMPTES

PAS

1-2

step Rf fwd, recover onto Lf

3&4

½ turn R step Rf fwd, step Lf next to Rf, step Rf fwd 6:00

5-6

step Lf fwd, ¼ turn R 9:00

7&8

cross Lf over Rf, step Rf on side, cross Lf over Rf

SECTION 2 SIDE, BEHIND , SIDE, HEEL, HOLD, WEAVE ¼ TURN L

COMPTES

PAS

1-2

step Rf on side, cross Lf behind Rf

&3-4

step Rf on side, heel Lf fwd ,hold (styling cross arms and turn head on left side)

&5-6-7-8

step Lf next to Rf, cross Rf over Lf, step Lf on side, cross Rf behind Lf, ¼ turn L step Lf fwd 6:00

SECTION 3 K STEP

COMPTES

PAS

1-2

step Rf fwd diagonaly, touch LF next to Rf (styling clap/Snap)

3-4

step Lf back diagonaly touche Rf next to Lf (styling clap/Snap), RESTARTS here on wall 2 and wall 5 (facing 9:00)

5-6

step Rf back diagonaly, touch Lf next to Rf (styling clap/Snap)

7-8

step Lf fwd diagonaly, touch Rf next to Lf (styling clap/Snap)

SECTION 4 SWITCHES HELLS AND TOUCH WITH HOLD, FLICK

COMPTES	PAS
&1-2	step Rf next to Rf, heel Lf fwd , hold
&3-4	step Lf next to Rf , touch Rf next to Lf, hold
&5&6	step Rf next to Lf, heel Lf fwd, step Lf next t Rf, touch Rf next to Lf
&7-8	step Rf next to Lf, heel Lf fwd, step Lf next to Rf and flick Rf back

SECTION 5 TRIPLE FWD, STEP FWD ½ TURN L, TRIPLE FWD, FULL TURN

COMPTES	PAS
1&2	step Rf fwd, step Lf next to Rf, step Rf fwd
3-4	step Lf fwd, ½ turn R 12:00
5&6	step Lf fwd, step Rf next to Lf, step Lf fwd
7-8	½ turn L step Rf back, ½ turn Lstep Lf fwd

SECTION 6 JAZZ BOX CROSS ¼ TURN R, SIDE , HOLD, BALL, POINT, HOOK ¼ TURN R

COMPTES	PAS
1-2-3-4	cross Rf over Lf, step Lf back, ¼ turn Rstep Rf on side, cross Lf over Rf
5-6&	step Rf on side, hold, step Lf next to Rf
7-8	point Rf on side, ¼ turn R and hook Rf over L leg 6:00

SECTION 7 TRIPLE FWD, ROCK FWD, TRIPLE ½ TURN L, STEP FWD ¼ TURN L

COMPTES	PAS
1&2	step Rf fwd, step Lf next to Rf, step Rf fwd
3-4	step Lf fwd , recover onto Rf
5&6	½ turn L step Lf fwd, step Rf next to Lf , step Lf fwd 12:00
7-8	step Rf fwd, ¼ turn L 9:00

SECTION 8 STEP FWD ¼ TURN L X2, JAZZ BOX

COMPTES	PAS
1-2	step Rf fwd, ¼ turn L (styling with body roll) 6:00
3-4	step Rf fwd, ¼ turn L (styling with body roll) 3:00
5-6-7-8	cross Rf over Lf, step Lf back, step Rf on side, step Lf fwd

NOTES

final :step $\frac{1}{4}$ turn R, step $\frac{1}{2}$ turn R , jazz box (styling ending heel Lf fwd and crossing arms)

start again with smile

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