

Wild West & Wicked (AI)

Wild West & Wicked — DJ TEXX



Novice

CHORÉGRAPHE	COMPTES	MURS	ANNÉE
Rob Fowler	64	2	

TAGS	FINALE
3	1

INTRODUCTION

Intro: 32 counts (approx. 13s)

*Ensure the version is 2m 54s called “Wild West & Wicked” (not “Wild West and Wicked”)

SECTION 1 Stomp R Fwd, R Toe Fans, Stomp L Fwd, L Toe Fans

COMPTES	PAS
1-2	Stomp R forward with toes slightly turned in, fan R toes out
3-4	Fan R toes in, fan R toes out and transfer weight to R
5-6	Stomp L forward with toes slightly turned in, fan L toes out
7-8	Fan L toes in, fan L toes out and transfer weight to L [12:00]

SECTION 2 K Step With Claps and ¼ Turn L Hitching R

COMPTES	PAS
1-2	Step R diagonally forward R, touch L next to R (+ clap)
3-4	Step L diagonally back L, touch R next to L (+ clap)
5-6	Step R diagonally back R, touch L next to R (+ clap)
7-8	Step L diagonally forward L, keeping weight on L make ¼ turn L hitching R (+ clap) [9:00]

SECTION 3 Grapevine R With Brush, Grapevine L With Brush

COMPTES	PAS
1-2-3-4	Step R to R side, step L behind R, step R to R side, brush L next to R
5-6-7-8	Step L to L side, step R behind L, step L to L side, brush R next to L [9:00]

SECTION 4 Side R, Hold, Side L, Hold, R Hand on Hip, L Hand on Hip, Hip Roll	
COMPTES	PAS
	Step R slightly out to R side, hold
	Step L slightly out to L side (shoulder-width apart), hold TAG 2: Here during WALL 6 then RESTART facing 6:00
	Place R hand on R hip, place L hand on L hip
	Rotate/roll hips anticlockwise for counts 7-8 (weight ends on L) [9:00]

SECTION 5 Back R, Touch L, Back L Touch R, Back R, Touch L, Back L, Touch R	
COMPTES	PAS
1-2	Step back R slightly to R diagonal, touch L next to R (+ clap)
3-4	Step back L slightly to L diagonal, touch R next to L (+ clap)
5-6	Step back R slightly to R diagonal, touch L next to R (+ clap)
7-8	Step back L slightly to L diagonal, touch R next to L (+ clap) [9:00]

SECTION 6 Shoop Shoop R With Brush, Shoop Shoop L With Brush	
COMPTES	PAS
1-2	Step R forward slightly to R diagonal, step L next to R
3-4	Step R forward slightly to R diagonal, brush L next to R
5-6	Step L forward slightly to L diagonal, step R next to L
7-8	Step L forward slightly to L diagonal, brush R next to L [9:00]

SECTION 7 R Mambo Fwd, Hold, L Coaster, Touch R	
COMPTES	PAS
1-2-3-4	Rock forward on R, recover weight on L, step slightly back on R, hold
5-6-7-8	Step back on L, step R next to L, step forward on L, touch R next to L [9:00]

SECTION 8 ¼ Monterey Turn R, Step Fwd R, Pivot ½ Turn L, Stomp R, Stomp L	
COMPTES	PAS
1-2	Touch R to R side, make ¼ turn R stepping R next to L [12:00]
3-4	Touch L to L side, step L next to R
5-6	Step forward on R, make ½ turn L (weight forward on L) [6:00]
7-8	Stomp down on R next to L, stomp down on L next to R

NOTES

Start Over

TAG 1:

(Wall 3&4) At the end of WALL 3 (facing 6:00) and the end of WALL 4 (facing 12:00), please add the following 4-count tag:

R Rocking Chair

1,2,3,4 Rock forward on R, recover weight on L, rock back on R, recover weight on L

TAG 2:

(Wall 6) During WALL 6 please dance up to and including count 4 of S4 (side R, hold, side L, hold) then add the following 4-count tag (facing 3:00) then RESTART the dance facing 6:00:

R Jazz Box $\frac{1}{4}$ Turn R

1,2,3,4 Cross step R over L, step back on L, make $\frac{1}{4}$ turn R stepping R to R side, step forward on L

ENDING: The song ends during WALL 8 (which starts facing 12:00). Dance counts 1-4 of S1 then stomp forward on L for the big finish – ta da!!