

Easy Come Easy Go

Any Man Of Mine — Shania Twain



Débutant

CHORÉGRAPHE	COMPTES	MURS	ANNÉE
Debbie Moore O'Hara	40	4	

INTRODUCTION
Intro 16 Counts

SECTION 1 TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE	
COMPTES	PAS
1-2	Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out
3-4	Cross right foot over left putting weight down on right foot, pause
5-6	Touch left toe in towards right instep turning knee in, touch left heel in towards left instep turning knee out
7-8	Cross left foot over right putting weight down on left foot, pause

SECTION 2 TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE	
COMPTES	PAS
1-2	Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out
3-4	Cross right foot over left putting weight down on right foot, pause
5-6	Touch left toe in towards right instep turning knee in, touch left heel in towards left instep turning knee out
7-8	Cross left foot over right putting weight down on left foot, pause

SECTION 3 LONG STEP BACK, DRAG, PAUSE, STEP, STEP, STEP, TOUCH	
COMPTES	PAS
1-2-3-4	Take a long step back with the right foot, drag the left foot back to meet the right, pause
5-6-7-8	Step on the spot, right, left, right, touch left foot beside right foot

SECTION 4 BASIC LEFT, BASIC RIGHT

COMPTES	PAS
1-2	Side step left turning body at a 45 degree angle left, step right foot next to left foot
3-4	Side step left turning body at a 45 degree angle left, touch right foot next to left foot & clap
5-6	Side step right turning body at a 45 degree angle right, step left foot next to right foot
7-8	Side step right turning body at a 45 degree angle right, touch left foot next to right foot & clap

SECTION 5 STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD ¼ LEFT, SCUFF

COMPTES	PAS
1-2	Side step left facing front, touch right foot beside left foot & clap
3-4-5-6	Kick right foot forward two times, step back on right foot, touch left toe back
7-8	Step ¼ turn left on left foot, scuff right heel on floor

NOTES

REPEAT

Music : Anyway the Wind Blows - Brother Phelps