

Young Lovers

Cry To Me — Kilotile



Partenaire

CHORÉGRAPHE

Keith Riess & Nicky Riess

COMPTES

32

MURS

ANNÉE

INTRODUCTION

[START] 32-COUNT INTRO (DANCE BEGINS ON LYRICS), SWEETHEART (CAPE) POSITION, FACING FLOD

Man's footwork described, except where noted.

SECTION 1 [1-8] STOMP FORWARD, TOE FAN OUT, TOE FAN IN, KICK FORWARD, $\frac{1}{4}$ TURN SIDE, TOUCH, $\frac{1}{4}$ TURN FORWARD, BRUSH

COMPTES	PAS
1-2	Stomp R slightly forward (1), Fan R toes out to R side (2)
3-4	Fan R toes back to center (3), Kick R forward (4)
5-6	Step $\frac{1}{4}$ turn R stepping side R (5), Touch L toe next to R (6) (facing OLOD)
7-8	Step $\frac{1}{4}$ turn L stepping forward L (7), Brush R heel (8) (facing FLOD)

SECTION 2 [9-16] $\frac{1}{4}$ TURN SIDE, STEP BEHIND, STEP SIDE, CROSS, POINT OUT, TOUCH IN, STEP SIDE, SLIDE & TOUCH

COMPTES	PAS
1-2	Step $\frac{1}{4}$ turn L stepping side R (1), Step L behind R (2) (facing ILOD) [HANDS: On count 1, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in double hand hold behind man's back on count 2.]
3-4	Step R to R side (3), Cross L over R (4)
5-6	Point R toe out to R side (5), Touch R toe next to L (6)
7-8	Step R to R side (7), Slide L toe and touch next R (8)

SECTION 3 [17-24] $\frac{1}{4}$ TURN FORWARD, BRUSH, STEP FORWARD, $\frac{1}{2}$ PIVOT, STEP FORWARD, HITCH, STEP FORWARD, HITCH

COMPTES	PAS
1-2	Step $\frac{1}{4}$ turn L stepping forward L (1), Brush R heel (2) (facing BLOD)
3-4	Step forward R (3), $\frac{1}{2}$ pivot over L shoulder placing weight on L (4) (facing FLOD) [HANDS: On count 1, man and woman release R hands, as man brings woman's L hand over and behind her head reconnecting hands in reverse sweetheart (cape) position on count 3.]
5-6	Step forward R (5), Hitch L knee (6)
7-8	Step forward L (7), Hitch R knee (8)

SECTION 4 [25-32] JAZZ BOX, ROCKING CHAIR (WOMAN ½ PIVOTS 2X)

COMPTES	PAS
1-2	Cross R over L (1), Step back L (2)
3-4	Step R to R side (3), Step L slightly forward (4)
5-6	Man: Rock forward R (5), Replace weight back L (6) Woman: Step forward R (5), ½ pivot over L shoulder placing weight on L (6) (facing BLOD)
7-8	Man: Rock back R (7), Replace weight forward L (8) Woman: Step forward R (7), ½ pivot over L shoulder placing weight on L (8) (facing FLOD) [HANDS: On count 5, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in sweetheart (cape) position on count 8.]

NOTES

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Delco Line Dancing

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Other Music:

Young Love & Saturday Nights - Chris Young